

TECHNICAL INFORMATION

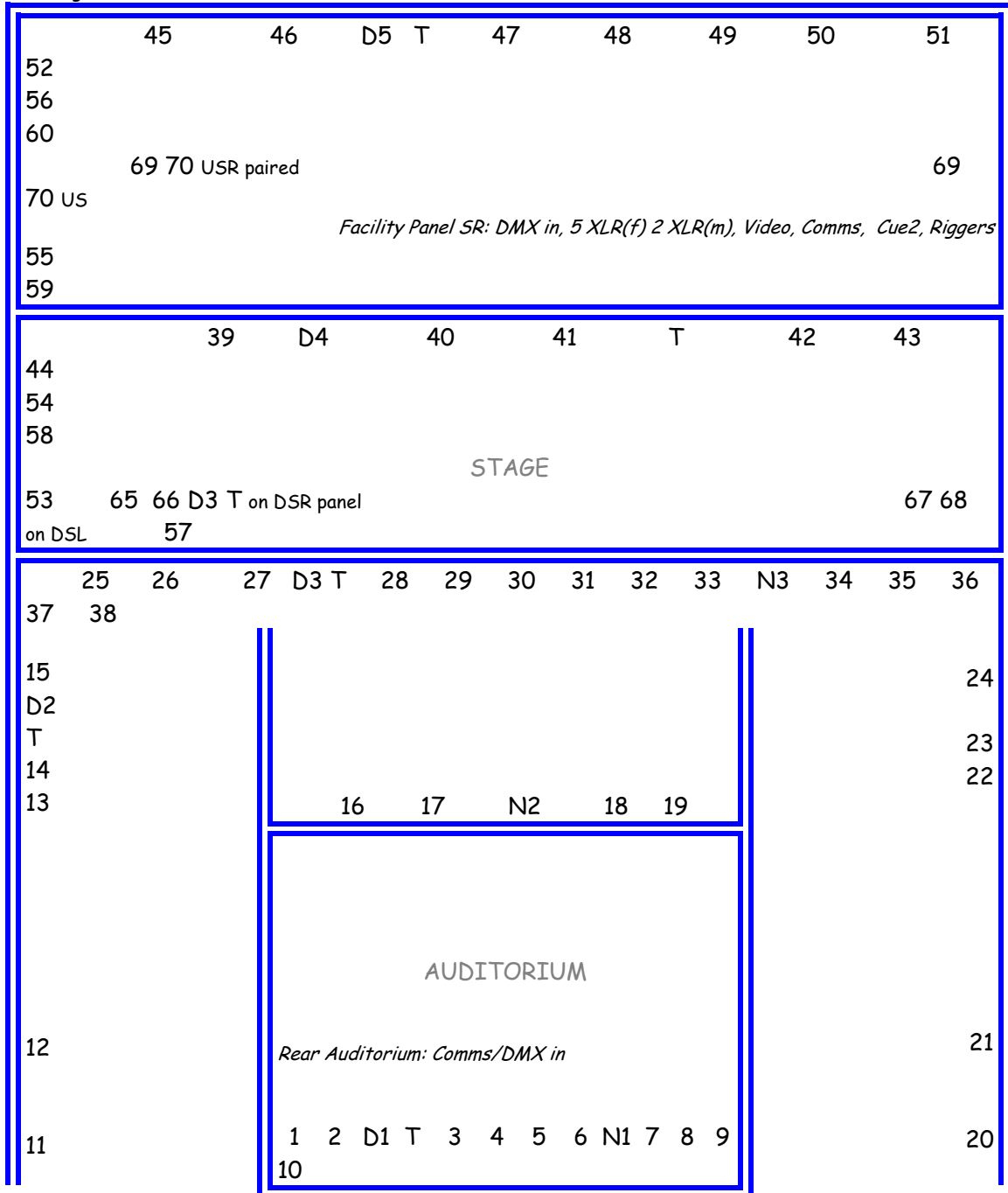
RIG PLAN

in rear room: :Comms Cue4
 onstage: Comms Cue3 D5

61 62

in rear room

63 64



71 72 in LX Box

Outside Auditorium door: Comms, Cue 1

D# = DMX T = TECH POWER N# = NON-DIM
 COMMS= Headset points CUE# = Cue lights (USR / USL / Rear Room SR / Outside Auditorium / Rear Auditorium (comms only))

The Rondo has good lighting facilities; we are also well equipped with stage and sound equipment.

The theatre does not provide a technician in the hire. There is no standard "general cover", so even if you have very limited lighting requirements, please remember that lights will need to be rigged. Therefore the company must supply a technician who is fully competent to rig and run the show, and to oversee the get-out and get-in.

If you have no technician, we cannot guarantee assistance. If a member of our staff has to act as a technician, you will be charged. We do now have a technician who works regularly at The Rondo and we can arrange for his services at an extra cost (rate varies) with advance notice. If you foresee any problems or if you have any questions please call: Ian McGlynn (director) on 01225 444003

TECHNICAL EQUIPMENT LIST

| | | |
|-------------------------------|--|---|
| General | The theatre is a small 105 seat end stage space. The bar is within the auditorium - <i>the auditorium must be clear 30 minutes before curtain up.</i> | |
| Get-in | Parking for loading is directly in front of the theatre, with a flat path down the side of the building to a fire escape which leads directly onto the stage. Width is limited for large objects. Please arrange get in time in advance to ensure keys are available or staff can let you in. | |
| Stage Dimensions | 7.9m wide by 4.2m to tab line or 5.5m to audience. Height is 3.6m to tab line border, approx. 4m at side walls and 6m to ceiling for the centre 4m width of the stage. All the stage walls are painted black. The floor is smooth, wooden floor boarding and there is a dance floor available in black. | |
| Stage & Backstage: | Please leave the stage clear and clean, please sweep all areas and make sure surfaces are left clean and tidy. The stage must be returned to black if painted using BROLAC JET BLACK PAINT only | |
| Blacks: | Full stage blacks available on tab tracks, plus legs. Can move as necessary. Please replace after use. | |
| Supply | 100amp 3 phase | |
| | Red FOH (24 Channels) | Max Loading 20K |
| | Blue Onstage (40 Channels) | Max Loading 23K |
| | Yellow Floor (8 Channels) | Max Loading 20K |
| Digital Dimmers | 3 LD90s | |
| | House Lights on separate analogue dimmer | Can be patched into LD90s usually channel 72 |
| Distribution | 72 Hardwired circuits on IWBs | Channels 1-24 FOH Channels 25-60 Onstage Channels 61-64 Rear Room Channels 65-70 Stage Floor Channels 71 & 72 in LX Box |
| Desk | ETC Element | 40 subs, moving light control, |
| Lanterns | <p>19 – 1kw fresnel 4 – 500w fresnel 8 – 1kw PC 2 – 1.2kw profile 10 – 600w profile 4 – 500w profile 10 – 1kw Parcans</p> <p>12 – Stairville Led Par 64 CX-1 RGB+W 15x3W</p> <p>Please note not all lanterns may be working or available - please ask if you require something specific.</p> | |

| | | |
|--------------------|---|---|
| CD | 2x Denon DN C635 | Both play CD R R/W mp3; both have autopause |
| Mixer | Soundcraft GB12 | Alesis Midiverb 4 effects unit |
| Amps | Quad 303 and Quad 606 | |
| Speakers | EV200 front of tabs | Yamaha 500 rear stage |
| Microphones | 2x SM58s and stands | available by arrangement |
| Communications | 4 cue light points, with 2 sets available | available by arrangement only |
| | 7 comms points 4 comms packs and headsets, one base unit | available by arrangement only |
| Show Relay | stereo mics | to control room and dressing room |
| Sound connections: | Unit stage left. 5 female XLR connections, 2 male XLR (audio), 1 DMX . 1 Video Extension Leads Will be in lighting box, in cupboard outside lighting box or on the rig | |

We try to make sure all of the above are available, although sometimes a lantern may be unavailable as it requires maintenance. Please do not to take down lights just because you are not using them.

STAGE DIMENSIONS:

